

CORBY GANGSHOW 2017 - RUNNING ORDER

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13	Mary Poppins	Lets Go Fly A Kite Chim Chim Cher-ee Step In Time Jolly Holiday Supercalifragilisticexpialidocious
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OPENING ANNOUNCEMENT

PRODUCER: Welcome to Corby Gang Show. Corby Gang Show is a fully volunteer run organisation, under the Scout and Guide Associations of the UK rules. Our sketch and music content fully complies with International Gang Show standards. As every Gang Show you see is slightly different it is important to pay attention to the following announcement. Our stage crew will now explain the procedures for this show.

CREW 1: Please ensure safety belts are fastened during bad numbers

CREW 4: That's to prevent you from leaving.

CREW 2: Hand luggage and heavy items must be stored underneath your seat

CREW 4: to prevent items being thrown at the stage

CREW 3: In the event of hunger during the show crisp packets will appear and should be opened in the following manner

CREW 4: (takes out bag of crisps and claps hands to open them)

CREW 1: Due to the sensitive nature of our cast the use of mobile phones, pagers, computer games, recording equipment, photographic equipment and other Electronic devices is prohibited.

CREW 4: If caught you will be forced to watch the show again!

CREW 2: Sleeping in the Theatre is not permitted for either children or adults. If you do experience drowsiness during this show

CREW 4: we will arrange for you to be jabbed in the ribs every so often.

CREW 3: DVT or deep vein thrombosis is caused by prolonged periods of inactivity. To prevent DVT we recommend at the end of each item this simple exercise (Crew Clap)

CREW 2: Our on stage entertainment will be broadcast over the house sound system and for those of you with impaired hearing

CREW 4: you are the lucky ones!

CREW 3: time for the first act of our show is approximately 55mins.

CREW 1: There will be a short 30 minute interval and in the foyer during interval refreshments will be sold.

CREW 4: I bring my own

CREW 2: For those of you continuing on to the second act please be advised that it will last another 55 minutes or so.

CREW 4: For those of you not wanting to see the second act the main doors have been locked so you have no choice.

CREW 1: We will reach our Finale at approximately 10.00pm.

CREW 2: We thank you for attending Corby Gang Show and we hope you enjoy the show.

CAPTAIN: Crew please prepare the stage for the opening. Front of House please lock and deadbolt the doors.

THE OPENING

One Voice

Just One Voice, Singing in the darkness,
All it takes is One Voice,
Singing so they hear what's on your mind,
And when you look around you'll find
There's more than

One Voice, Singing in the darkness,
Joining with your One Voice,
Each and every note another octave,
Hands are joined and fears unlocked,
If only

One Voice, would start it on its own,
We need just One Voice facing the unknown,
And that One Voice would never be alone
It takes that One Voice.
Would never be alone
It takes that One Voice.

Just One Voice, Singing in the darkness,
All it takes is One Voice,
Shout it out and let it ring.
Just One Voice,
It takes that One Voice,
and everyone will sing!

Don't Stop Me Now

Tonight I'm gonna have myself a real good time
I feel alive and the world I'll turn it inside out - yeah
And floating around in ecstasy
So don't stop me now don't stop me
'Cause I'm having a good time having a good time

I'm a shooting star leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car passing by like Lady Godiva
I'm gonna go go go
There's no stopping me

I'm burnin' through the sky yeah
Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time
I'm having a ball
Don't stop me now
If you wanna have a good time just give me a call
Don't stop me now ('Cause I'm having a good time)
Don't stop me now (Yes I'm havin' a good time)
I don't want to stop at all

Yeah, I'm a rocket ship on my way to Mars
On a collision course
I am a satellite I'm out of control
I am a sex machine ready to reload
Like an atom bomb about to
Oh oh oh oh oh explode

I'm burnin' through the sky yeah
Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic woman of you

Don't stop me don't stop me
Don't stop me hey hey hey
Don't stop me don't stop me
Ooh ooh ooh, I like it
Don't stop me don't stop me
Have a good time good time
Don't stop me don't stop me ah
Oh yeah
Alright
Oh, I'm burnin' through the sky yeah
Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time
I'm having a ball
Don't stop me now
If you wanna have a good time (wooh)
Just give me a call (alright)
Don't stop me now ('cause I'm having a good time - yeah yeah)
Don't stop me now (yes I'm havin' a good time)
I don't want to stop at all

La da da daaah
Da da da haa
Ha da da ha ha haaa
Ha da daa ha da da aaa
Ooh ooh ooh

ON THE PHONE

The scene is two hallways in two different homes, apparently it is the pre-arranged time for a young boy to ring his girlfriend but as the arrangement is not known to their parents, both the boy and girl are anxious not to be observed. The girl is standing waiting by the phone hoping for it to ring any second. The boy enters looking behind him to check that his parents are not watching and dials the number, as the phone rings in the other house the girl quickly picks up the receiver so it doesn't ring too long.

- Girl:** Hello?
- Boy:** Is that you?
- Girl:** Yes it's me is that you?
- Boy:** Yeah its me I said I'd ring didn't i? I have to talk quietly mum and dad are in the other room.
- Girl:** It was a great party last night wasn't it?
- Boy:** Great, I enjoyed the going home bit best, - that was the nicest bit – walking home with you.
- Girl:** The best bit was when we said goodnight.
- Boy:** You didn't mind did you?
- Girl:** No, did you?
- Boy:** No, no
- Girl:** (Girls name) went home with (boys name) she said he kept her in fits all the way home do you like (girls name)?
- Boy:** She's not bad – but you know my type don't you?
- Girl:** (coyly) I don't know what you mean.
- Boy:** I only like one type – you – you know that don't you?
- Girl:** I bet you say that to all the girls. Did your Dad say anything because you were home late?
- Boy:** No but even if he did it was worth it. Before I went into my house I watched you walk all the way down the road – did it take you long to get home (girls name).
- Girl:** What?
- Boy:** I've never had a girl take me home before.
- Girl:** it didn't matter – I wasn't thirsty. Did you mean what you said last night? You know, - about, about well about –
- Boy:** Of course I did and I've never said that before, either.
- Girl:** Well say it again.
- Boy:** What – now?
- Girl:** Yes (at that moment the boys' mother enters and sees him on the phone)
- Mum:** Who's on the phone dear? John?
- Boy:** (To mother having been startled by her entrance) yeah that's right its John (to the phone) John, I'll have to ring off John, you understand, you know how it is don't you John!

- Girl:** John? Did you say John? Who's John? What do you mean?
- Boy:** You understand, don't you John, (to mother) John is kidding he isn't half a boy (to phone) you make me laugh John you are a real comic.
- Girl:** (During the last conversation the girl's dad has come in and she suddenly sees him) Hello Dad. Oh, er, er, Jenny. Jenny. (The boy reacts violently) I think your new hair style is fab, I saw all the boys trying to dance with you.
- Boy:** (Jumping up) you saw what?
- Girl:** You didn't know it but I was watching and I saw (boys name) kissing you.
- Boy:** (Boys name) kissing me? Me? He was doing what?
- Girl:** Don't shout dear, I can hear you quite plainly
- Dad:** So could I, (to girl) she sounds quite cold, you girls (shakes head and leaves)
- Mum:** Is John playing rugby on Saturday dear? Ask him.
- Boy:** Aye?
- Mum:** Ask him!
- Boy:** (Slowly and deliberately) Are you playing rugby on Saturday John I mean –
- Mum:** Tell him he left his underwear here – they were so filthy, but I have washed them so they are ready for Saturday you can take them over to him.
- Boy:** Mum says I can bring you – er – what's its names over.
- Girl:** My what?
- Boy:** Its ok she's washed them!
- Girl:** Washed what?
- Mum:** Let me speak to John.
- Boy:** No mum no.
- Dad:** Are you still talking to Jenny? – I want to talk to her! (he takes the phone despite the girls protests)
- Mum:** Now don't be silly dear I want to ask John something (she takes the phone) John, is that you dear?
- Dad:** Dear? John? This is (name) JP speaking who is that?
- Mum:** (To boy) why didn't you tell me you were talking to Mr (name) (into phone) forgive me Mr (name) this is Mrs (name) we're both on the parents committee, remember? I hope you are well.
- Dad:** Very well thank you, I trust you and Mr (name) are in good health, you must come over for a drink sometime.
- Mum:** We'd be delighted, there was slight mis-understanding about who my son was chatting to. I wasn't referring to your underwear.
- Dad:** That's quite alright. I – what did you say? My underwear?
- Mum:** Yes, I washed them.
- Dad:** You what?

Mum: Oh, dear, no not yours, somebody else's so nice to have talked to you Mr (name) (she puts the receiver down on the table) (to boy) Darling, you must be more lucid in your conversations – at times you are quite evasive I didn't know it was – oh dear oh dear (she leaves)

Dad: (Who has been staring at the phone in amazement then hands it back to the girl) the woman is mad (leaves)

Boy: (Name)

Girl: (Name)

(Business with phone and hearts)

Big sigh from both

EVERYBODY MUST HAVE SOMEONE

Verse

Nothing left to live for,
Nothing I can see,
Not a ray of sunshine anywhere in all the world for me,
Everything is shattered,
Can't believe its true,
What am I to do?

Chorus

Anybody here seen Charlie?
Charlie is my very own.
Went in to the kitchen,
Found that he was missing,
Run away and left me all alone,
And I've been looking everywhere for Charlie,
Charlie is my darling and my joy, oh
I can never live another day without my Charlie boy.

PC 1 What's up missus, has he gone and left you again?

PC2 he's a bad one your Charlie. Always got an eye out for the bottle.

PC 1 Don't you worry, we'll help you find him, we know his haunts.

PC 2 Harold, you look round Occupation road, and I'll take the old girl round West Glebe park, come on missus, if he's anywhere round here, we'll find him for you. Now don't upset yourself, we'll teach him a lesson.

Old Lady Why does he treat me like this, I've given him the best years of my life.

PC 2 p'raps he didn't know it. Come on gal, let's find him (THEY ALL LEAVE)

Verse

Everybody sometimes longs for sympathy,
When you lose a lover all the world becomes a deep dark sea.
Trials and tribulations we must all endure,
One things very sure.

Chorus

Everybody must have someone,
Someone they can call their own.
All your troubles lighten,
Life begins to brighten and you know you'll never be alone,
Believe me
When you know your someone's someone,
All the dreams you dream are coming true,
For;
No-one had to tell me who my someone was when I found you.

PC 2 and Lady enter still looking PC 1 appears

PC 1 Look what I found at the back of the Candle (pulls on a very drunk Charlie)

Old Lady Thank you officers I'll take him from here!

Chorus

Everybody must have someone,
Someone they can call their own.
All your troubles lighten,
Life begins to brighten and you know you'll never be alone,
Believe me
When you know your someone's someone,
All the dreams you dream are coming true,
For;
No-one had to tell me who my someone was when I found you.
For;
No-one had to tell me who my someone was when I found you.

SEASIDE RIVALS

A posh cub very well dressed with smoothed down hair, talks very slowly and articulates.
Underneath his cub uniform he has on old style bathing trunks. Has his own Butler Giles.
An average cub who is dressed normally, talks normally and has a normal pair of swim trunks on underneath uniform.
A Scruffy cub short torn pockets bulging full, has a dirty hanky, cap peak is coming off, jumper too small and scarf chewed at ends. He talks rough. Wearing underneath uniform an old grandad style very large bathing suit a little tatty and patched.
The posh cubs butler carried on all his props
Average cub carried his own
The scruffy cub has his about his person.
Posh cub has a garden lounger with a parasol, the average cub has a garden seat, the scruffy cub has a deck chair worse for wear.
The posh cub has everything done for him by the butler.
Average cub does everything himself with great efficiency.
Scruffy cub never quite gets anything done and struggled with the deck chair all the way through the sketch but never gets it up
Enter posh cub with butler who sets everything up
Enter the average cub who sets up himself quickly.
Enter the scruffy cub late dragging chair and other bits. He drops all

Posh: My mummy has given me one of her old beach loungers (*looks at Giles*) Giles put up the lounger

Aver: This is one of our garden chairs (*goes up smartly*)

Scruff: I got this outta grandads garden shed (*Tries to put it up*)

Posh: We usually holiday in the Caribbean. Giles I shall need a pillow. (*Giles put down a pillow*)

Aver: Last year we had our holiday In Majorca.

Scruff: We don't have holidays

Posh: I do not usually go on the cub outings. But this year mummy thought that the fresh sea air would do me good. (*Lies down*)

Ave: I never miss a cub outing Or a meeting

Scruff: I sneaked into the hoot of the bus.

Posh: You do have the picnic hamper for out Lunch I trust Giles (*Giles produces a Hamper*)

Aver: I have got my packed lunch (*produces lunch box*)

Scruff: I've nicked me dads sarnie (*pulls out of pockets food*)

(*All commence to eat. Posh nibbles, and eats, scruff stuffs it in and does everything else at the same time*)

Posh: My mummy says I'm not to go on the roundabout they might make me feel unwell.

Ave: I can't wait to get on the big dipper and have a go on the revolution.

- Scruff:** The only roundabout I've been on is the one in the town centre when in me dads car.
- Posh:** I've got ten pounds spending money in my wallet. Have I not Giles. Puts his hand out and Giles give him his wallet.
- Ave:** I've got five pounds and borrowed my mums purse.
- Scruff:** I've got a quid down me sock (Quick look to reveal hole in his sock) Dam!!
- Posh:** I shall buy my mummy and daddy a little present from the seaside. Wont you Giles.
- Aver:** My mum says I'm not to take her anything back, only to get something for my sister. Swiz
- Scruff:** I'll buy a stick of rock and everyone can have a lick
- Posh:** I'll have a polystyrene surferboard to play with in the water.
- Aver:** I have got a plastic lilo.
- Scruff:** Me dad told me to borrow me mums spare tyre but I couldn't get It off her.
- Posh:** I think I shall get changed and go for a paddle in the sea. Giles (Giles produces a large changing tube, posh get into it, Giles lifts it well up and turns his head away. Posh commences to get changed and throws clothes out over the top of the tube, Giles makes to pick them up but realises that he will expose Posh so stops)
- Aver:** I could just do with a swim. (Gets changed quickly on the spot and stuffs clothes Into bag)
- Scruff:** I'll get changed and go splash akela (as he gets changed everything stops where it lands)
- (Aver and scruff are both changed look at each other then at the tube.)
- Scruff:** Aren't you ready yet.
- Posh:** Just finishing off (Giles holds tube up as Posh comes of the bottom. All three look at each other and burst out laughing.
- Posh:** after I have had my paddle I have got a leather football or a cricket ball to play with.
- Aver:** After my swim I shall play with my big beach ball. Then maybe have a game of tennis.
- Scruff:** (Looks around goes into his bag, looks in disgust, goes to the side of the stage and yells) How come I haven't got any balls
- Akela enters, she has two ping pong balls
- Akela:** Ah there you are boys, I've been looking all over for you. Scruffy you left these on the bus (Gives him the ping pong balls) Now then boys time to pack up
I believe the weather is going to break. It is terrible you know, the lies the brochures tel and you definitely cannot believe the posters.
- (Cubs commence to pack up as Akela goes into song.)

ON THE BEACH

Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini

She was afraid to come out of the locker
she was as nervous as she could be
she was afraid to come out of the locker
she was afraid that somebody would see

Two three four
tell the people what she wore

It was an Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
that she wore for the first time today
an Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
so in the locker she wanted to stay

Two three four
stick around we'll tell you more

She was afraid to come out in the open
so a blanket around her she wore
she was afraid to come out in the open
and so she sat bundled up on the shore

Two three four
tell the people what she wore

It was an Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
that she wore for the first time today
an Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
so in the blanket she wanted to stay

Two three four
stick around we'll tell you more

Now shes afraid to come out of the water
and I wonder what she's gonna do
now she's afraid to come out of the water
and the poor little girl's turning blue

Two three four
tell the people what she wore

It was an Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
that she wore for the first time today
an Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
so in the water she wanted to stay

From the locker to the blanket
from the blanket to the shore
from the shore to the water
yes there isn't any more

I Do Like To Be Beside The Seaside

Oh I do like to be beside the seaside
I do like to be beside the sea
I do like to stroll upon the Prom, Prom, Prom
Where the brass bands play
Tiddely-om-pom-pom
So just let me be beside the seaside
I'll be beside myself with glee
And there's lots of girls besides
I should like to be beside
Beside the seaside, beside the sea.

Surfin' USA

If everybody had an ocean
Across the U. S. A.
Then everybody'd be surfin'
Like Californi-a
You'd seem 'em wearing their baggies
Huarachi sandals too
A bushy bushy blonde hairdo
Surfin' U. S. A.

You'd catch 'em surfin' at Del Mar
Ventura County line
Santa Cruz and Trestle
Australia's Narrabeen
All over Manhattan
And down Doheny Way
Everybody's gone surfin'
Surfin' U.S.A.

We'll all be planning that route
We're gonna take real soon
We're waxing down our surfboards
We can't wait for June
We'll all be gone for the summer
We're on surfari to stay
Tell the teacher we're surfin'
Surfin' U. S. A.

Haggerties and Swamies
Pacific Palisades
San Onofre and Sunset
Redondo Beach L. A.
All over La Jolla
At Wa'imea Bay.
Everybody's gone surfin'
Surfin' U.S. A.

Everybody's gone surfin'
Surfin' U.S. A.

Everybody's gone surfin'
Surfin' U.S. A.

THE POLICEMAN

(This is a straightforward monologue played in front of the tab curtains. The policeman enters and as he is picked up in the spotlight we see he has really been through it. His helmet is smashed in, his tunic torn and his trousers in shreds. He looks anything but happy and explains why, very slowly and deliberately.)

Long years ago that famous team, Gilbert and Sullivan
They wrote a song "A policeman's life is not a happy one"
How time has proved how right they were in all they had to say!
Yet they had no idea what Coppers put up with today,
With bottles, bricks and razor blades blokes take to watch football
Last week I was on duty for a Cup Tie at Millwall
I came away that day with one black eye that was a thumper
No helmet – just a broken nose that really was a bumper
A goal post round my neck and with the cross bar up my jumper

And this is how I landed up again.

Now what about those rallies where they fight and make a fuss?
Can you imagine what it's doing to the likes of us?
They carry knives and coshes – anything that they can find,
And we are told "Don't hit the little dears SMILE AND BE KIND
If that's a Policeman's duty then it's not much of a job
Two days ago I had to stand and face a Rally mob
To get inside that Embassy, I knew they'd make a bid
|I heard my Sergeant yell "Hold fast you men – don't flip your lid;
Don't let them pass " I said, "I won't – but sad to say they Did!

And this is how I landed up again.

Them students are the worse of all, you see they just don't care;
Last week they had a sit-down, so the station sent me there.
I tried to talk a bit of sense, it wasn't any use –
They had to let off steam they said and this was their excuse
Although I tried to calm them I just didn't have a chance;
For suddenly they rushed me and grabbed me by the pants;
They tied my legs and strung me up, 'twas all part of the rollicks,
And there was I, turned upside down the star of all the frolics,
Stood on my head inside the London School of Economics;

And this is how I landed up again.

I had a lovely day last week when everything went well,
No single incident occurred and I was feeling swell
I really felt I WAS a member of the Human Race,
I finished up the day without a button out of place
I hardly could believe it and it thrilled me to the core,
I hurried home to show the wife and rushed inside the door,
I stood there looking spick and span and feeling at my peak;
But all she did was look – and for a moment, didn't speak.
And then she yelled , "Your rat, You've got some lipstick on your cheek"

And this is how I landed up again!

Good night all

GHOULEE CAFE

Coffin Coffee Table set with coffee and milk shakes etc in front of cryptic cafe set

Ghost: Drop the kids off at the day-scare centre, pick up the mail from the ghost office, do the weekly shop at the ghostery store; it never ends!

Vampress: I know, it's all such a pain in the neck!

Skeleton: I'm the only one working in my family! The rest are just lazy bones!

Mummy: Sometimes I get so wrapped up in my work. I need a vacation just to unwind!

Witch: There are days when I just fly right off the handle!

Skeleton: Just enjoy your drinks girls. Bone-appetit! I love milk. It's so good for your bones.

Ghost: All I can get my kids to drink is evaporated milk.

Vampress: Hmm, decaffinated coffee, divine!

Witch: Is anyone going to order lunch? What's on the menu?

Mummy: Ghoulash, Scream beans, scalped potatoes.

Ghost: And for dessert, my favourite; Boo-berry pie with I scream!

Skeleton: I can't stomach much spicy food these days, but I really love spare ribs!

Vampress: Stake sandwiches always give me heartburn. I might have a neck-tarine with vein-illa ice cream, later at the casketeria.
(Two undertakers enter the cafe)

Mummy: Hey girls, it's Igor and Franky!

Witch: How's business going Igor?

Igor: (He speaks like Lurch) Pretty dead

Ghost: I must say, I am surprised, because I heard customers were just dying to see you

Franky: Finances are looking a little grave right now.

Vampress: Too bad you can't make a withdrawal at the blood bank like I do, Ha Ha Ha

Skeleton: That really tickles my femur bone – Ha Ha Ha

Ghost: That reminds me of a joke I heard at a party last week. Why did the ghost cross the road? To get to the OTHER SIDE! Doo-doo, doo-doo, doo-doo.
(Like the twilight zone theme)

Skeleton: Why didn't the skeleton cross the road! Because he had no guts! Ha Ha Ha

Mummy: Have you been out partying?

- Ghost:** Yes, I have to admit I was a bit of a mentholated spirit.
- Skeleton:** I don't really like parties, because I've got no-body to dance with
- Mummy:** I love 'Wrap' music.
- Ghost:** I prefer to listen to sheet music.
- Witch:** I've been laying low with the flu. Nothing but cold spells for me lately.
- Vampess:** Have you tried coffin-syrup?
- Witch:** Yes, didn't work for me. Oh well, at least I caught up on my favourite TV show "Lifestyles of the Witch and Famous"
- Ghost:** Gosh! Look at the time! I've got to go, it's time for my kids boo-ster shots! Bye!
(Ghost runs out, the rest begin to stand and leave also)
- Witch:** Me too, I've got a new broom mate moving in today.
- Skeleton:** And I've got a bone to pick with my chiropractor.
- Mummy:** I've got some gifts at home to wrap.
- Vampress:** And I'm meeting my new boyfriend at the medical centre for a blood test. I want to make sure that he is my type!
- Mummy:** Such a graveyard romance, Boy meet Ghoul!

MONSTERS

Monster Mash

I was working in the lab, late one night
When my eyes beheld an eerie sight
For my monster from his slab, began to rise
And suddenly to my surprise

He did the mash, he did the monster mash
The monster mash, it was a graveyard smash
He did the mash, it caught on in a flash
He did the mash, he did the monster mash

From my laboratory in the castle east
To the master bedroom where the vampires feast
The ghouls all came from their humble abodes
To get a jolt from my electrodes

They did the mash, they did the monster mash
The monster mash, it was a graveyard smash
They did the mash, it caught on in a flash
They did the mash, they did the monster mash

The zombies were having fun
The party had just begun
The guests included Wolfman,
Dracula, and his son

The scene was rockin', all were digging the sounds
Igor on chains, backed by his baying hounds
The coffin-bangers were about to arrive
With their vocal group, 'The Crypt-Kicker Five'

They played the mash, they played the monster mash
The monster mash, it was a graveyard smash
They played the mash, it caught on in a flash
They played the mash, they played the monster mash

Out from his coffin, Drac's voice did ring
Seems he was troubled by just one thing
Opened the lid and shook his fist and said
"Whatever happened to my Transylvania Twist? "

It's now the mash, it's now the monster mash
The monster mash, it was graveyard smash
It's now the mash, it caught on in a flash
It's now the mash, it's now the monster mash

Now everything's cool, Drac's a part of the band
And my Monster Mash is the hit of the land
For you, the living, this mash was meant too
When you get to my door, tell them Boris sent you

Then you can mash, then you can monster mash
The monster mash, and do my graveyard smash
Then you can mash, you'll catch on in a flash
Then you can mash, then you can monster mash

Thriller

It's close to midnight and something evil's lurking in the dark
Under the moonlight you see a sight that almost stops your heart
You try to scream but terror takes the sound before you make it
You start to freeze as horror looks you right between the eyes,
You're paralyzed

'Cause this is thriller, thriller night
And no one's gonna save you from the beast about to strike
You know it's thriller, thriller night
You're fighting for your life inside a killer, thriller tonight

You hear the door slam and realize there's nowhere left to run
You feel the cold hand and wonder if you'll ever see the sun
You close your eyes and hope that this is just imagination
But all the while you hear the creature creepin'up behind
You're out of time

'Cause this is thriller, thriller night
There ain't no second chance against the thing with forty eyes
You know it's thriller, thriller night
You're fighting to survive inside a killer, thriller tonight

[Bridge]

Night creatures call
And the dead start to walk in their masquerade
There's no escapin' the jaws of the alien this time (they're open wide)
This is the end of your life

They're out to get you, there's demons closing in on every side
They will possess you unless you change the number on your dial
Now is the time for you and I to cuddle close together
All thru the night I'll save you from the terrors on the screen,
I'll make you see

That it's a thriller, thriller night
'Cause I can thrill you more than any ghost would dare to try
Girl, this is thriller, thriller night
So let me hold you tight and share a killer, diller, chiller
Thriller here tonight

[Rap]

Darkness falls across the land
The midnite hour is close at hand
Creatures crawl in search of blood
To terrorize y'awl's neighbourhood
And whosoever shall be found
Without the soul for getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell
The foulest stench is in the air
The funk of forty thousand years
And grizzly ghouls from every tomb
Are closing in to seal your doom
And though you fight to stay alive
Your body starts to shiver
For no mere mortal can resist
The evil of the thriller

Can you dig it?!

The Time Warp

It's astounding, time is fleeting
Madness takes its toll
But listen closely, not for very much longer
I've got to keep control

I remember doing the Time Warp
Drinking those moments when
The blackness would hit me and the void would be calling
Let's do the time warp again...
Let's do the time warp again!

It's just a jump to the left
And then a step to the right
With your hands on your hips
You bring your knees in tight
But it's the pelvic thrust that really drives you insane,
Let's do the Time Warp again!
Let's do the Time Warp again!

It's so dreamy, oh fantasy free me
So you can't see me, no not at all
In another dimension, with voyeuristic intention
Well-secluded, I see all
With a bit of a mind flip
You're there in the time slip
And nothing can ever be the same
You're spaced out on sensation, like you're under sedation
Let's do the Time Warp again!
Let's do the Time Warp again!

It's just a jump to the left
And then a step to the right
With your hands on your hips
You bring your knees in tight
But it's the pelvic thrust that really drives you insane,
Let's do the Time Warp again!
Let's do the Time Warp again!

Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
He shook me up, he took me by surprise
He had a pickup truck and the devil's eyes.
He stared at me and I felt a change
Time meant nothing, never would again
Let's do the Time Warp again!
Let's do the Time Warp again!

It's just a jump to the left
And then a step to the right
With your hands on your hips
You bring your knees in tight
But it's the pelvic thrust that really drives you insane,
Let's do the Time Warp again!
Let's do the Time Warp again!

Tap break

Let's do the Time Warp again!
Let's do the Time Warp again!
It's just a jump to the left
And then a step to the right
With your hands on your hips
You bring your knees in tight
But it's the pelvic thrust that really drives you insane,
Let's do the Time Warp again!
Let's do the Time Warp again!

ACT 2

GOSPEL REVISITED

Oh When The Saints

Oh, when the saints (Oh when the saints) go marching in (go marching in)

Oh, when the saints go marching in

Lord I want to be in that number

When the saints go marching in

Oh, when the drums (oh when the drums) begin to bang (begin to bang)

Oh, when the drums begin to bang

I want to be in that number

When the saints go marching in

Oh, when the stars (oh when the stars) fall from the sky (fall from the sky)

Oh, when the stars fall from the sky

I want to be in that number

When the saints go marching in

Oh, when the trumpet sounds out its call (sounds out its call)

Oh, when the trumpet sounds its call

I want to be in that number

When the saints go marching in

Oh, when the saints (Oh when the saints) go marching in(go marching in)

Oh, when the saints go marching in (glory, glory, glory alleluia

I want to be in that number

When the saints go marching in

Oh Happy Day

Oh happy day (oh happy day)

Oh happy day (oh happy day)

When Jesus washed (when Jesus washed)

When Jesus washed (when Jesus washed)

Jesus washed (when Jesus washed)

Washed my sins away (oh happy day)

Oh happy day (oh happy day)

La, la, la, la, la, la, la, la

La, la, la, la, la, la, la, la

La, la, la, la, la

La, la, la, la, la

La, la, la, la, la, la

La, la, la, la, la, la

La, la, la, la, la

La, la, la, la, la

Oh happy day (oh happy day)

Oh happy day (oh happy day)

When Jesus washed (when Jesus washed)

When Jesus washed (when Jesus washed)

When my Jesus washed (when Jesus washed)

He washed my sins away

La, la, la, la, la, la, la

La, la, la, la, la, la, la

La, la, la, la, la
La, la, la, la, la

He taught me how (oh, He taught me how)
To wash (to wash, to wash)
Fight and pray (to fight and pray)
Fight and pray
And he taught me how to live rejoicing yes, He did (and live rejoicing)
Oh yeah, every, every day (every, every day)
Every day!

Oh happy day (oh happy day)
Oh happy day, yeah (oh happy day)
When Jesus washed (when Jesus washed)
When my Jesus washed (when Jesus washed)
When Jesus washed [hits high note] (when Jesus washed)
My sins away (oh happy day)
I'm talking about that happy day (oh happy day)

He taught me how (oh yeah, how)
To wash (to wash)
Fight and pray (sing it, sing it, c'mon and sing it)
Fight and pray
And to live, yeah, yeah, c'mon everybody (and live rejoicing every, every day)
Sing it like you mean it, oh....

Oh happy day (oh happy day)
I'm talking about the happy days (oh happy day)
C'mon and talk about the happy days (oh happy day)
Oh, oh, oh happy days (oh happy day)
Ooh talking about happy day (oh happy day)
Oh yeah, I know I'm talking about happy days (oh happy day)
Oh yeah, sing it, sing it, sing it, yeah, yeah (oh happy day)
Oh, oh, oh
Oh happy day!

My Guy

Nothing you could say could tear me away From my God
(My God)
Nothing you could do 'cause I'm stuck like glue To my God
(My God, my God)
I'm sticking to my God like a stamp to a letter
Like birds of a feather, we stick together
I'm tellin' you from the start
I can't be torn apart from my God

Nothing you could do could make me untrue
To my God (My God)
Nothing you could buy could make me tell a lie
To my God (My God) (My God)
I gave my God, my word of honor
To be faithful and I'm gonna

You best be believing
I won't be deceiving my God
As a matter of opinion, I think He's tops
My opinion is He's the cream of the crop
As a matter of taste to be exact

He's my ideal as a matter of fact

No muscle bound man could take my hand
From my God (My God)
No handsome face could ever take the place Of my God
(My God) (My God)
He may not be a movie star
But when it comes to bein' happy, we are
There's not a man today
Who could take me away from my God

There's not a man today
Who could take me away from my God
There's not a man today
Who could take me away from my God

I Will Follow Him

I will follow Him
Follow Him wherever He may go,
And near Him, I always will be
For nothing can keep me away,
He is my destiny.

I will follow Him,
Ever since He touched my heart I knew,
There isn't an ocean too deep,
A mountain so high it can keep,
Keep me away, away from His love.

I love Him, I love Him, I love Him,
And where He goes,
I'll follow, I'll follow, I'll follow.

I will follow Him,
Follow Him wherever He may go,
There isn't an ocean too deep,
A mountain so high it can keep,
Keep me away,

We will follow Him,
Follow Him wherever He may go,
There isn't an ocean too deep,
A mountain so high it can keep,
Keep us away, away from His love...

I love Him (Oh yes I love Him)
I'll follow (I'm gonna follow)
True love (He'll always be my true love)
Forever (from now until forever)
I love Him, I love Him, I love Him,
And where He goes,
I'll follow, I'll follow, I'll follow,
He'll always be my true love,
My true love, my true love,
From now until forever,
Forever, forever...

There isn't an ocean too deep,
A mountain so high it can keep,
Keep us away, away from His love...

THE RAILWAY LINE

TRIO OF TRAINOR

All About That Bass

Because you know I'm all about that bass,
'Bout that bass 'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass

Yeah it's pretty clear, I ain't no size two
But I can shake it, shake it like I'm supposed to do
'Cause I got that boom boom that all the boys chase
All the right junk in all the right places
I see the magazines working that Photoshop
We know that it ain't real
Come on now, make it stop
If you got beauty beauty just raise 'em up
'Cause every inch of you is perfect
From the bottom to the top

Yeah, my momma she told me don't worry about your size
She says, boys they like a little more booty to hold at night
You know I won't be no stick figure, silicone Barbie doll,
So, if that's what's you're into
Then go ahead and move along

Because you know I'm all about that bass,
'Bout that bass 'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass

I'm bringing booty back
Go ahead and tell them skinny witches Hey
No, I'm just playing I know you think you're fat,
But I'm here to tell you that,
Every inch of you is perfect from the bottom to the top

Yeah, my momma she told me don't worry about your size
She says, boys they like a little more booty to hold at night
You know I won't be no stick figure, silicone Barbie doll,
So, if that's what's you're into
Then go ahead and move along

Because you know I'm all about that bass,
'Bout that bass 'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass, no treble
I'm all 'bout that bass,

'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass

Because you know I'm all about that bass,
'Bout that bass 'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass

Because you know I'm all about that bass,
'Bout that bass 'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass, no treble
I'm all 'bout that bass,
'bout that bass

Dear Future Husband

Dear future husband
Here's a few things you'll need to know if
You want to be my one and only
All my life

Pa-a-a-a-a-a-u-u-u-u-u-s-s-s-e-e-e

Take me on a date
I deserve a break
And don't forget the flowers
Every anniversary
Cause if you treat me right
I'll be the perfect wife
Buy groceries
Buy buy what you need

You got that 9 to 5
But baby so do I
So don't be thinking I'll be home and baking apple pies
I never learned to cook
But I can buy the book
Sing along with me
Sing sing along with me
Hey

You gotta know how to treat me like a lady
Even when I'm acting crazy
Tell me everything's alright

Pa-a-a-a-a-a-u-u-u-u-u-s-s-s-e-e-e

Dear future husband
Here's a few things you need to know if
You wanna be my one and only all my life
Dear future husband

If you want to get that special lovin'
Tell me i'm beautiful each and every night

After every fight Just apologize
And maybe then I'll let you try and rock my body right
Even if I was wrong
(You know I'm never wrong)
Why disagree
Why why disagree

You gotta know how to treat me like a lady
Even when I'm acting crazy
Tell me everything's alright

Pa-a-a-a-a-u-u-u-u-s-s-s-e-e-e

Dear future husband
Here's a few things you need to know if
You wanna be my one and only all my life
Dear future husband
Make time for me
Don't leave me lonely
And we will never see your family more than mine

I'll be sleeping on the left side of the bed
Open doors for me and you might get some... kisses
Don't have a dirty mind
Just be a classy guy
Buy me a ring
Buy buy me a ring

You gotta know how to treat me like a lady
Even when I'm acting crazy
Tell me everything's alright
Dear future husband
Here's a few things you need to know if
You wanna be my one and only all my life
Dear future husband
If you wanna get that special loving
Tell I'm beautiful each and every night
Oh Future husband
Better love me right

Better When Im Dancing

Don't think about it
Just move your body
Listen to the music
Sing, oh, ey, oh

Just move those left feet
Go ahead get crazy
Anyone can do it
Sing, oh, ey, oh

Show the world you've got that fire
Feel the rhythm getting louder
Show them all what you can do
Prove to them you've got the moves

I don't know about you

I feel better when I'm dancing, yeah, yeah
Better when I'm dancing, yeah, yeah
You know we can do this together
Don't you feel better when you're dancing? Yeah, yeah

Lalalalala
Lalalalala
Lalalalala
Lalalalala

When you finally let go
And you slay that solo
Cause you listen to the music
Sing, oh, ey, oh

Cause you're confident, hey
And you let your hips sway
If you knew that you could do it
Sing, oh, ey, oh

Show the world you've got that fire
Feel the rhythm getting louder
Show them all what you can do
Prove to them you've got the moves
I don't know about you

I feel better when I'm dancing, yeah, yeah
Better when I'm dancing, yeah, yeah
You know we can do this together
Don't you feel better when you're dancing? Yeah, yeah

Lalalalala
Lalalalala
Lalalalala
Lalalalala

Oh, ey, oh
Oh, ey, oh

I feel better when I'm dancing, yeah, yeah
Better when I'm dancing, yeah, yeah
You know we can do this together
Don't you feel better when you're dancing? Yeah, yeah

Lalalalala
Lalalalala
Lalalalala
Lalalalala

Better when I'm dancing
Better when I'm dancing
I feel better when I'm, yeah, yeah

MARY POPPINS

Let's Go Fly A Kite

With tuppence for paper and strings
You can have your own set of wings
With your feet on the ground
You're a bird in flight
With your fist holding tight
To the string of your kite
Oh, oh, oh!

Let's go fly a kite
Up to the highest height!
Let's go fly a kite and send it soaring
Up through the atmosphere
Up where the air is clear
Oh, let's go fly a kite!

When you send it flyin' up there
All at once you're lighter than air
You can dance on the breeze
Over 'ouses and trees
With your first 'olding tight
To the string of your kite
Oh, oh, oh!

Let's go fly a kite
Up to the highest height!
Let's go fly a kite and send it soaring
Up through the atmosphere
Up where the air is clear
Let's go fly a kite!

Chim Chim Cher-ee

Bert:
Chim chiminey, chim chiminey
Chim chim cheree!
A sweep is as lucky, as lucky can be
Chim chiminey, chim chiminey
Chim chim cheroo!
Good luck will rub off when I shakes 'ands with you
Or blow me a kiss and that's lucky too.

Now, as the ladder of life 'as been strung
You might think a sweep's on the bottommost rung
Though I spends me time in the ashes and smoke
In this 'ole wide world there's no 'appier bloke
Chim chiminey, chim chiminey
Chim chim cheree!
A sweep is as lucky, as lucky can be
Chim chiminey, chim chiminey
Chim chim cheroo!
Good luck will rub off when I shakes 'ands with you

All:

Chim chiminey, chim chiminey
Chim chim cheree!
A sweep is as lucky, as lucky can be
Chim chiminey, chim chiminey
Chim chim cheroo!
Good luck will rub off when I shakes 'ands with you

Bert:

I choose me bristles with pride, yes, I do
A broom for the shaft and a brush for the flue
Up where the smoke is all billered and curled
'Tween pavement and stars is the chimney sweep world
When there's 'ardly no day nor 'ardly no night
There's things 'alf in shadow and 'alfway in light
On the rooftops of London coo, what a sight!

Chim chiminey, chim chiminey
Chim chim cheree!
When you're with a sweep you're in glad company
Nowhere is there a more 'appier crew
Than them wot sings, "Chim chim cher-ee, chim cher-oo!"
Chim chiminey, chim chim, cheree, chim cheroo!

Step In Time

Step in time, step in time
Come on, mateys, step in time
Step in time
Step in time, step in time
Step in time, step in time
Never need a reason,
Never need a rhyme
Step in time, you step in time!

Kick your knees up!
Kick your knees up, step in time
Kick your knees up, step in time
Never need a reason,
Never need a rhyme
Kick your knees up, step in time

Round the chimney!
Round the chimney, step in time
Round the chimney, step in time
Never need a reason,
Never need a rhyme
Round the chimney, step in time

Flap like a birdie!
Flap like a birdie, step in time
Flap like a birdie, step in time
Never need a reason,
Never need a rhyme
Flap like a birdie, step in time

Up on the railing!
Up on the railing, step in time
Up on the railing, step in time

Never need a reason,
Never need a rhyme
Up on the railing, step in time

Over the rooftops!
Over the rooftops, step in time
Over the rooftops, step in time
Never need a reason,
Never need a rhyme
Over the rooftops! ... step in time!

Link your elbows!
Link your elbows, step in time
Link your elbows, step in time
Link your elbows
Link your elbows
Link your elbows!
Step in time, step in time
Step in time, step in time
Never need a reason,
Never need a rhyme
Step in time, you step in time!
[Interlude]
Ah! They're at it again!
Ah! They're at it again, step in time
Ah! They're at it again, step in time
Ah! They're at it again, step in time
Ow!
Ow, step in time
Ow, step in time
Never need a reason,
Never need a rhyme
Ow, step in time
Votes for women!
Votes for women, step in time
Votes for women, step in time
Votes for women!
It's the master!
It's the master, step in time
It's the master, step in time
What's all this?
What's all this?
What's all this?

Jolly Holiday

Bert:

Ain't it a glorious day?
Right as a mornin' in May
I feel like I could fly
'Ave you ever seen the grass so green?
Or a bluer sky?

Oh, it's a jolly 'oliday with Mary
Mary makes your 'eart so light!
When the day is gray and ordinary
Mary makes the sun shine bright!
Oh, 'appiness is bloomin' all around 'er
The daffodils are smilin' at the dove

When Mary 'olds your 'and you feel so grand
Your 'eart starts beatin' like a big brass band
It's a jolly 'oliday with Mary
No wonder that it's Mary that we love!

Chorus

Oh, it's a jolly 'oliday with Mary
Mary makes your 'eart so light!
When the day is gray and ordinary
Mary makes the sun shine bright!
Oh, 'appiness is bloomin' all around 'er
The daffodils are smilin' at the dove
When Mary 'olds your 'and you feel so grand
Your 'eart starts beatin' like a big brass band
It's a jolly 'oliday with Mary
No wonder that it's Mary that we love!

[Interlude]

Mary Poppins:
Now then what'd be nice
We'll start with raspberry ice
And then some cakes and tea
Order what you will
There'll be no bill
It's complimentary

Oh, it's a jolly holiday with you, Bert
Gentlemen like you are few
Though you're just a diamond in the rough, Bert
Underneath your blood is blue!
You'd never think of pressing your advantage
Forbearance is the hallmark of your creed
A lady needn't fear when you are near
Your sweet gentility is crystal clear!
Oh, it's a jolly holiday with you, Bert
A jolly, jolly holiday with you!

Everyone:

It's true that Mavis and Sybil 'ave ways that are winning
And Prudence and Gwendolyn set your 'eart spinning
Phoebe's delightful, Maude is disarming
Janice, Felicia, Lydia - charming
Cynthia's dashing, Vivian's sweet
Stephanie's smashing, Priscilla a treat
Veronica, Millicent, Agnes, and Jane
Convivial company, time and again
Drocas and Phyllis and Glynis are sorts
I'll agree are three jolly good sports
But cream of the crop, tip of the top
It's Mary Poppins, and there we stop!

Supercalifragilisticexpialidocious

It's Supercalifragilisticexpialidocious!
Even though the sound of it
Is something quite atrocious
If you say it loud enough
You'll always sound precocious
Supercalifragilisticexpialidocious!

Um-dittle-itl-um-dittle-I
Um-dittle-itl-um-dittle-I
Um-dittle-itl-um-dittle-I
Um-dittle-itl-um-dittle-I

Because I was afraid to speak
When I was just a lad
Me father gave me nose a tweak
And told me I was bad
But then one day I learned a word
That saved me aching nose
The biggest word you ever heard
And this is how it goes

Oh, supercalifragilisticexpialidocious!
Even though the sound of it
Is something quite atrocious
If you say it loud enough
You'll always sound precocious
Supercalifragilisticexpialidocious!

Um-dittle-itl-um-dittle-I
Um-dittle-itl-um-dittle-I...

Oh, supercalifragilisticexpialidocious!
Even though the sound of it
Is something quite atrocious
If you say it loud enough
You'll always sound precocious
Supercalifragilisticexpialidocious!

Um-dittle-itl-um-dittle-I
Um-dittle-itl-um-dittle-I
Um-dittle-itl-um-dittle-I
Um-dittle-itl-um-dittle-I

He traveled all around the world and everywhere he went
He'd use his word and all would say there goes a clever gent
When dukes and Maharajahs pass the time of day with me
I say my special word and then they ask me out to tea

Supercalifragilisticexpialidocious!
Even though the sound of it
Is something quite atrocious
If you say it loud enough
You'll always sound precocious
Supercalifragilisticexpialidocious!

Um-dittle-itl-um-dittle-I
Um-dittle-itl-um-dittle-I

So when the cat has got your tongue
There's no need for dismay
Just summon up this word
And then you've got a lot to say
But better use it carefully
Or it can change your life

For example

Yes?

One night I said it to me girl and now me girls my wife

Oh! And a lovely thing she is too.

She's Supercalifragilisticexpialidocious!

Supercalifragilisticexpialidocious!

Supercalifragilisticexpialidocious!

Supercalifragilisticexpialidocious!

A CUP OF COFFEE

Cast

One (The PL)

Two (A scout)

Three (A scout)

Four (A scout)

Five (The APL)

The owner (Mr or Mrs P)

Butler

Five scouts enter. It is a hot summer's day and they are on the hike carrying packs etc.

One getting hot, Curley?

Two No. It's just the early morning dew running down my kisser

Three You know what would suite me?

One Yes a wash!

Three I washed this morning

Two I saw you – in the porridge

Three That's the only thing you could do with it. You couldn't eat it

Four Why not? I cooked it and it was all right. You can't tell me that porridge was burnt.

Three Burnt? It was raw. I don't believe you even put water with it. It was like eating sawdust. The wind blew it away.

Five I wish I had a bottle of pop.

One There's a big house over here. Maybe they'd give us some water.

Five Maybe they've got some pop

One You'll have water and like it.

Five OK I'll have water and like it.

Two How do you know you'll like it?

Five He said so

Four What about going over to that house and asking them for some water?

Five Let's wait until we find a smaller house. That one looks too posh. I wouldn't feel at home

One You don't plan to stay there for a couple of weeks, do you?

Five I don't like posh places – I'm not used to that sort of thing. Down to earth Cedric, that me.

One You ain't even used to civilisation.

Five Oh yes I am. What do you think I am – a monkey?

Two Cedric, we was all monkeys once but some of us jumped further than others.

Five What happened to you, couldn't you jump?

Three I vote we go over and ask for a drink. We can go to the back door

Two The back door? Maybe you're right. If we go to the front door they'll say, "Good heavens, it's a bob a job again"

Five Do you know, 'I've had more doors slammed in my face

One Come on, we're going over there and ask for some water.

Five Well you can do the asking. I wouldn't know what to say to those toffs who live there. Besides, I haven't manicured my nails.

One Come on, we'll go together and try to look human

Four Lick your face son, it's filthy.

Two Anyone got a comb?

Three You broke mine this morning trying to get it through that matted barbed wire of yours.

Two You little jealous thing, you.

One Come on, boys here we go. They'll welcome us with open arms.

Five Now he's a prophet!

One Follow me

CURTAINS OPEN ON A LOUNGE. THE OWNER IS SITTING READING A PAPER A BUTLER ENTERS HE APPARENTLY WORKS FOR THE OWNER. HE IS IN SHIRT SLEEVES AND HAS OBVIOUSLY JUST COMPLETED A JOB)

Butler Anything else you want me for Mr P

Mr P No thanks Martin, you'll bring the papers in the morning won't you?

Butler Yes Sir, Do you want your coffee now? It's ready

Mr P I'll get it myself in a moment (*The Doorbell Rings*). See who that is will you?

(The butler exits. Mr P Picks up a papers and begins reading, then the butler returns.)

Butler There's a bunch of Scouts at the door.

Mr P Scouts? What's this another Bob as Job? They must be getting hard up

Butler No sir, they asked if they could have a drink of water.

Mr P Water? Bring them in and I'll give them some coffee

Butler But there's half a dozen of them sir

Mr P Then I'll get half a dozen cups. Don't worry, bring them in (*The Butler Exits*). I wonder how they knew I was a member of SASU. Scouts – coffee – I'd better get another pound of sugar (*He exits as Butler returns with the scouts*)

Butler Mr Palmer will be here in a moment. Been Hiking?

One Yes and we're thirsty. We only want some water.

Butler I think you're going to get some coffee. You like coffee?

One Yes thanks. If it's got sugar

Butler It'll have sugar. Here's Mr Palmer now. (*Mr Palmer enters*)

Mr P Hello boys. I hear you're thirsty. Like coffee?

Two Yes please sir, but we don't want to bother you

Mr P No bother at all, it's ready and I'll bring it in. No need for you to wait Martin. I can handle this lot.

Butler Right sir, See you tomorrow (*He exits*)

Mr P Just sit down and make yourselves at home boys. I'll get the coffee. Won't be a minute (*He exits*)

Four That was darn nice of him

Five This is too posh for me, I don't like it

Two Oh shut up – it's super

Five I ain't used to drinking with the upper class. I don't know what to do

One What to do? WHAT TO DO? What do you mean, you don't know what to do

Five Well – don't they all drink with a crooked finger

One listen dope head, all you have to do is to watch him and do exactly as HE does. Then you can't go wrong

Three Maybe we'll learn a few new manners.

Four It's about time you remembered some of the old ones

One Here he is. Now don't worry boys, take it easy. Just watch him a do exactly as HE does. OK.

ALL OK (*Mr P returns with tray and coffee pot. He goes round handing the cups and saucers to the boys*)

Mr P Hope it will be sweet enough for you. I think I've put plenty of sugar in. I guess you like it sweet?

One Oh yes sir, they need a little sweetening

Five Was that a Dig at me?

One (*Under his breath*) Watch him

Five I ain't taking my eyes off him (*Mr P sits down*)

Mr P Now, is everybody comfortable?

One Yes thanks sir, we're fine

Mr P Good, here we go

ENDING

This is played dead straight, the boys do not smile or laugh at any time they watch carefully and copy carefully every move of Mr Palmer he gradually shows an expression of growing amazement as he notes that they are copying his every movement. Mr P blows his coffee three times – Boys copy. Mr P pours some into his saucer and scrapes cup on saucer edge three times and places cup on floor – Boys copy. Mr P stirs his coffee in saucer with finger three times then tastes it, blows it three times, tests it again and nods his head in approval. Note – tastes it off his finger – Boys copy. Mr P slowly lowers saucer to the floor and calls “Puss, Puss, Puss”

BLACK OUT

BRIT POP

I JOINED GANGSHOW

- SCOUT:** I joined Gang Show to have fun and earn my entertainers badge.
- NETWORK:** I joined Gang Show cause Jeff said the girls are good looking and our changing room's right across the hall.
- LEADER:** I joined Gang Show to get away from my husband.
- SCOUT:** I sold over 50 tickets to Gang Show.
- NETWORK:** I sold over 20 tickets to Gang Show.
- LEADER:** I had to pay my husband to come.
- SCOUT:** When I joined Gang Show they said I was a soprano.
- NETWORK:** When I joined Gang Show they said I could sing solo – So low that no one could hear me.
- LEADER:** When I joined Gang Show they told me to mime.
- SCOUT:** When I joined Gang Show they asked me if I could dance and I did this (big dance)
- NETWORK:** When I joined Gang Show they asked me if I could dance and I did this (box step)
- LEADER:** When I joined Gang Show they asked me if I could dance, I just looked at my feet and said Naahh
- SCOUT:** The director said I could turn professional
- NETWORK:** The director said I could turn heads
- LEADER:** The director asked why I bothered to turn up
- SCOUT:** I spoke 14 lines in my sketch and had a leading dance break
- NETWORK:** I spoke 5 lines in my sketch and skipped across stage
- LEADER:** I was a tree
- SCOUT:** My costume was handmade from scratch
- NETWORK:** My costume was recycled from last year
- LEADER:** My part was cut
- SCOUT:** I painted the set for the opening number
- NETWORK:** I painted some props
- LEADER:** I got to wash the brushes
- SCOUT:** Next year I'll be in the Dance Team
- NETWORK:** Next year I'll be a Network scout

LEADER: I'm getting too old for this sort of sh...

SCOUT

& NETWORK: SHOW!

FINALE

My Oh My

I believe in Scouting
My oh my.
I believe in Guiding
My oh my.
Come and join us if you can
Every woman every man
I believe in Gangshow
My oh my.

We all need someone to talk to
My oh my.
We all need someone to talk to
My oh my.
You need a shoulder to cry on
Call me I'll be standing by
We all need someone to talk to
My oh my.

We all need a lotta scoutin'
My oh my
Yeah
A whole lotta Guidein'
My oh my
I can lend a helping hand
If you ain't got nothing planned
We all need some helpin'
My oh my.

So let's all sing together
My oh my
We can all sing together
My oh my
You've got troubles of your own
No need to face them all alone
We can all sing together
My oh my.

So let's all pull together
My oh my
Yeah
Let's all pull together
My oh my.
We can ride the stormy weather if we all get out and try
So let's all pull together
My oh my
Yeah
Let's all pull together
My oh my

Birds Of A Feather

We are birds of a feather
Corby town is our home
To all birds of a feather

Where so ever you roam
Get a wavelength on the air
We're going to shout
Corby calling
Listen to our greetings ringing out
To birds of a feather
Through the wide wide world

We are birds of a feather
Corby town is our home
To all birds of a feather
Where so ever you roam
Get a wavelength on the air
We're going to shout
Corby calling
Listen to our greetings ringing out
To birds of a feather
Through the wide wide world

Crest Of A Wave

We're riding along on the crest of a wave,
And the sun is in the sky.
All our eyes on the distant horizon,
Look out for passers by.
We'll do the hailing,
While other ships are round us sailing.
We're riding along on the crest of a wave,
And the world is ours.

No Matter What

Junior:

No matter what they tell us
No matter what they do
No matter what they teach us
What we believe is true

No matter what they call us
However they attack
No matter where they take us
We'll find our own way back

Adults:

I can't deny what I believe
I can't be what I'm not
I know I love forever
I know no matter what

If only tears were laughter
If only night was day
If only prayers were answered
Then we would hear God say

Juniors

No matter what they tell you
No matter what they do
No matter what they teach you
What you believe is true

Adults:

And I will keep you safe and strong
And sheltered from the storm
No matter where it's barren
Our dream is being born

Juniors:

No matter who they follow
No matter where they lead
No matter how they judge us
I'll be everyone you need

Adults:

No matter if the sun don't shine
Or if the skies are blue
No matter what the ending
My life began with you

I can't deny what I believe
I can't be what I'm not
I know this love's forever
That's all that matter's now
No matter what

(no, no matter)

No, no matter what

(no, no matter)

No, no matter what

I know no matter, thats all that matters to me
No, no matter what

I know no matter, thats all that matters to me

No, no matter what

I know no matter, thats all that matters to me

No, no matter what

I know no matter, thats all that matters to me

No, no matter what

I know no matter what, thats all that matters to me

No, no matter what

I know no matter what,
Thats all that matters to me